

## **Curriculum Vitae**

Raquel Melgue (Oporto, 1985) achieved her Masters degree in Intermedia Visual Arts granted by the Department of Visual Arts and Design of the University of Évora in 2012, having graduated in Visual Arts – Painting in the same establishment in 2007.

Since 2007 she has exposed and participated in several individual and group exhibitions. Her body of work is mostly constructed through the fields of photography, video and performance.

In 2017 she individually presented the exposition “cosmic-latte” at the Espaço Santa Catarina in Lisbon and participated in the collective art project “Coyote Ugly” with the installation/performance “thefutureiscolorblind” at the Galeria Alecrim 50 in Lisbon. She has also participated in the collective “FORCE, STRENGTH, POWER” at the Baginski, Galeria/Projectos in Lisbon.

In 2016 she participated in the collective exhibition “O outro quando (não) estamos a olhar” at the FCT/UNL library in Monte da Caparica. She also presented in collaboration with Mariana Gomes, the homonymous exhibition at the Espaço Triângulo of the Galeria Diferença, in Lisbon, performing also in collaboration with Marta Caldas “•”, at the Museu Geológico in Lisbon.

In 2015 she presented “ME” at the Kubikgallery in Oporto and “ME ISTLI00M” at Espaço Quadrado of the Galeria Diferença in Lisbon, both individual projects. She also participated in the collective exhibition “Identidades: Variáveis Convergentes”, at the Casa Museu Abel Salazar, in Oporto.

In 2014 she exposed individually “JLELN-27” at “A Montra”, with the curatorial support of Maria do Mar Fazenda, in Lisbon and “YL0NM-13” at “Kubíkulo” in Oporto.

In 2013 she presented “A Horse with No Name” at the Cultural Center of Ponte de Sôr and participated in the collective art project “Age of Divinity” at the Plataforma Revólver in Lisbon.

In 2012 she had a solo exhibition “A Hiperteca Akaísta” at the Abrantes Art Gallery in Abrantes.

In 2011 she participated in the Festival Oceanos with the performance “Live Experience of Iconophographic Immersion” comprehended in an individual exhibition of artist Pedro Portugal titled “Gabinete da Politécnica: O Importantário Estetoscópico”, at the Museum of Natural History of Lisbon.

She was also shortlisted for an honorary prize at the AIAS 2007 in Switzerland.

### **Education:**

2012 MFA in Intermedia Visual Arts by University of Évora, Évora, Portugal.

2007 Degree in Visual Arts - Painting by University of Évora, Évora, Portugal.

### **Solo Exhibitions:**

2017 *cosmic-latte*, Espaço Santa Catarina, Lisboa.

2016 *o G fica fora do terceiro D*, O Armário, Lisboa.

2015 *ME*, Kubikgallery, Oporto.

2015 *ME ISTLI00M*, Espaço Quadrado, Galeria Diferença, Lisbon.

2014 *JLELN-27*, *A MONTRA*, Curated by Maria do Mar Fazenda, Lisbon, Portugal.

2013 *A Horse with no name*, Centro Cultural de Ponte de Sor, Ponte de Sor, Portugal.

2012 *A Hiperteca Akaísta*, Galeria de Arte de Abrantes, Abrantes, Portugal.

### **Group Exhibitions:**

2017 *Coyote Ugly*, Alecrim 50, Lisbon.

2017 *FORCE, STRENGTH, POWER*, Baginski, Galeria/Projectos, Lisbon.

2016 *O outro quando (não) estamos a olhar*, curated by Ana Rito, FCT/UNL library, Monte da Caparica.

2016 *homonymus exhibition* with Mariana Gomes, Espaço Triângulo, Galeria Diferença, Lisbon.

2016 •. with Marta Caldas, Geological Museum, Lisbon.

- 2015 *Identidades: Variáveis Convergentes*, Casa-Museu Abel Salazar, Porto.
- 2013 *The Age of Divinity*, Plataforma Revólver, Curated by Hugo Barata, Lisbon, Portugal.
- 2013 *War(m) Up*, Casa Museu Bernardo, Caldas da Rainha, Portugal.
- 2009 *The Oblivium Museum*, Art Gallery of Galveias Palace, Lisbon, Portugal.
- 2009 *Le Coq Tuguese Market*, parallel to Experimenta Design 09, Ribeira Market, Lisbon, Portugal.
- 2007 *AIAS - Prize of Honour*, Zurich University of Arts, Zurich, Switzerland.
- 2007 *NAPRA - Os Leões também fazem Arte*, D. Manuel Palace, Évora, Portugal. 2006 SAIA/AIAS, Palace of the Inquisition, Évora, Portugal.

### **Performances:**

- 2017 *thefutureiscolorblind*, Galeria Alecrim 50, Lisboa.
- 2011 *Live Experience of Iconophonographic Immersion*. Comprehended in an individual exhibition of artist Pedro Portugal titles "Gabinete da Politécnica: O Importantário Estetoscópico", Oceans Festival, Museum of Natural History, Lisbon, Portugal.
- 2009 *Mise en Bouteille: Prière d'embouteillage*, Art Gallery of Galveias Pallace, Lisbon, Portugal.
- 2007 *24 Hours of Performance*, Zurich, Switzerland.

### **Residencies / Workshops:**

- 2007 *SAR Space / Action / Research Zurich Workshop*, Zurich University of Arts, Switzerland.
- 2006 *Take it from the world / Site-Specific – AIAS Workshop*, University of Évora, Portugal.

### **Collections:**

- CAC Málaga - Centro de Arte Contemporáneo, Málaga.
- Luciano Benetton Collection: Imago Mundi, Italy.

Several works are part of private and institutional collections in Portugal and abroad.

**Raquel Melgue**

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